



FRAMING AMERICA A SOCIAL HISTORY OF AMERICAN ART

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Framing America: A Social History Of American Art. A tradition once assumed to be mainly European and oriented towards painting and sculpture has been enriched by the inclusion of other media such as ceramics, needlework, and illustration, and the work of previously marginalized groups such as Native.

Framing America: A Social History Of American Art by

Framing America, A Social History of American Art, Second Edition Frances K. Pohl

Textbook: Framing America, A Social History of American Art

Details about Framing America: In addition to offering comprehensive coverage of the canon, Pohl's narrative goes beyond the traditional, and sometimes derogatory, treatment of certain populations in American society and addresses the domestic arts and the social and political contexts of art.

Framing America A Social History of American Art 3rd

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